

Contact Information

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Education

Bachelor of Fine Arts, Ceramics Major, Ball State University, Muncie, IN

December 2025 graduate

Exhibition

BFA Studio Art Senior Capstone Exhibition at the Ned and Gloria Griner Art Gallery in the Art and Journalism Building (Ball State University)

Projects

Using Adobe Software

- Fall 2021 A Walk on Campus- media player video showing myself walking on campus to everyday classes with the emotional ties representing distinct colors through the film
- Fall 2022 Emotional Movement- one minute and thirty-five second film displaying cartoon's emotional stasis to an alien invasion
- Fall 2025 Two-channel- explores me being chased by a shadow.
- Fall 2025 Camp Film- shows me portraying colors with emotions with dance and body posture conveying a narrative. The face masks I made myself with underglaze on fired stoneware clay.
- Fall 2025 Brat Documentary- explains all the stories I made up with my brat dolls at age eight to ten in fourteen minutes.

<https://youtu.be/vpSuLm4CJfs>

<https://youtu.be/rq9yu2xkTV8>

<https://youtu.be/XXZmytTQ3Dc>

I use CyberLink PowerDirector on my computer now.

Kourtney Adair

Ceramics/ Sculpture

- Fall 2022 Fishy Tree- made a tall 7-to-8-foot abstracted tree trunk and top made of pink Styrofoam. I sewed brown fabric for the trunk and green for the top and I used Velcro to attach the small fishes on the top. To make the smaller fishes, I cut out two cartoonish fish shapes that I sewed together. I used more bright colors like pink, purple, and sparkly blue fabric and stuffed the insides until the gap was closed. I also made a Mamma Fishy that was the second part of the Fishy Tree. I made a bigger fish 4ft. with pink and purple fabric. I also sewed the head separate from the body so I could use Velcro to detach the head.
- Spring 2024 Two Cats- I made two sitting upright cats out of ceramics. I throw the bodies and heads on the wheel, and hand-built all the other parts. I also made six small slabs for the hands and feet and used a carving tool to make the claws. The ears were built from fat bent coils that slipped and scored on the top of the head.
- Fall 2025- I made four large to medium pinch bowls exploring linear transfer drawings for greenware surface. I brushed three layers of cone ten glaze on each vessel. *Childhood: Joys of Being Young* and *Teenaged Trauma* is 18 inches length by 10 inches wide at base and 14 inches tall. *Gossip and the Feeling of Being Misunderstood* and *Inner Child Healing* is 18 inches length by 12 inches wide at base and 14 inches tall.

